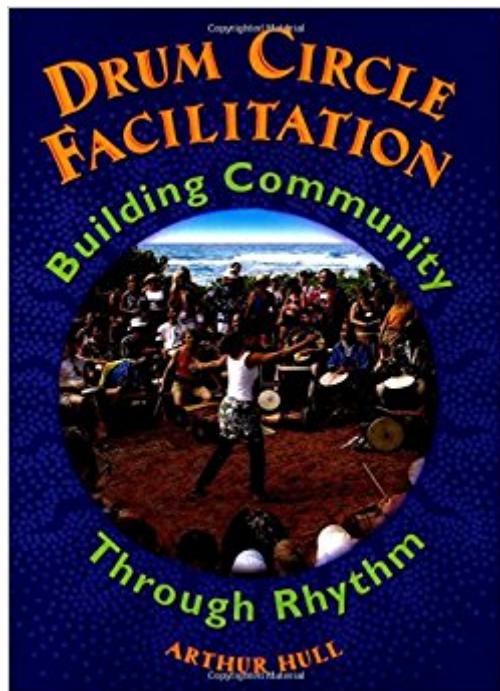


The book was found

Drum Circle Facilitation Book Building Community Through Rhythm (Softcover)



Synopsis

(Book). World-renowned author offers tips to run a successful drum circle. As the popularity for drum circles continues to grow, the need for facilitators increases as well. Written by the foremost authority in this field, Arthur Hull offers his insights, plans and practical strategies to become a facilitator - regardless of your musical background or expertise. This can be used by social workers, store owners, human resource managers, church leaders, camp leaders, nursing home activity coordinators - for anyone who wants to unify a group that will enjoy the benefits of participating in this simple activity. It's about leadership and communication. The book covers dozens of exercises, instrument suggestions, facilitator's shorthand, interviews with successful facilitators, and even marketing tips on how to promote and expand your events. This is the complete rhythm event facilitation handbook from the expert.

Book Information

Paperback: 260 pages

Publisher: Village Music Circles (June 1, 2007)

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Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (5 customer reviews)

Best Sellers Rank: #607,788 in Books (See Top 100 in Books) #38 inÂ Books > Arts & Photography > Music > Musical Genres > New Age #340 inÂ Books > Arts & Photography > Music > Instruments > Percussion #793 inÂ Books > Reference > Encyclopedias & Subject Guides > Music

Customer Reviews

Arthur Hull's books are clearly written, packed with practical and useful information, and presented in a kind and humorous style that makes the material easy to digest. That would be enough positives for anyone interested in drumming, drum circles, music education, or music therapy to give this book a read-through. The kicker is that the book's content has broad applications beyond drums and percussion. To my ear, what makes a drum circle work is sensitive listening, unselfish playing, high energy and enthusiasm, and a certain amount of serendipity and risk. Anyone who cultivates these qualities becomes a better improviser on whatever instrument they happen to play; so the

ideas in this book are very valuable for saxophonists playing jazz, guitarists in jam bands, or chamber music string players seeking a tighter sound. These qualities also make for coordinated work groups in areas beyond music altogether; there are reasons that corporations have drum circle events at their meetings. Drum Circle Facilitators "serve the circle;" they are the alchemists who help bring out the musicality in a group of random drumming strangers by doing the minimum activities necessary to raise the level of the group's listening, and then getting out of the way so the main method of the group's learning is by doing. In this book there are dozens of anecdotal descriptions of what can go right and what can go wrong when leading drum circle events, mainly from Arthur Hull, but also from a selection of other experienced leaders in the Village Music Circles organization. The concepts are presented within an overall system of "triplicities," a means of balancing three coordinated aspects of each leadership skill.

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